ZONA MACO

2026

DUQUE ARANGO

GALERÍA

Featured Artists

Fernando Botero

Wifredo Lam

Olga de Amaral

Oswaldo Guayasamín

Julio Larraz

Alejandra Aristizábal

Ariel Cabrera

Rufino Tamayo

Rufino Tamayo

Rufino Tamayo is one of the most influential figures in modern Mexican art, developing a visual language that bridges pre-Hispanic heritage with international modernism. He rejected political muralism to create a personal style focused on color, texture, and universal human themes.

His work has been exhibited internationally, including in Mexico City, New York, and Paris, and has been celebrated across the Americas, Europe, and Asia, solidifying his role as a bridge between Latin American tradition and the global art world.



Rufino Tamayo (Mexico, 1899 - Mexico, 1991) Mujeres, 1960
Firmado y fechado "Tamayo O 60" en la parte superior izquierda
Óleo y arena sobre lienzo | Oil and sand on canvas
134.9 x 200 cm 53 1/8 x 78 3/4 in

Fernando Botero

Fernando Botero is a defining figure in Latin American art, renowned for his signature volumetric style, "Boterismo," which transforms figures and objects into striking explorations of form and humanity. His paintings and sculptures have been shown worldwide, including in Bogotá, Medellín, Paris, and Venice, gaining recognition across continents and establishing him as one of the most celebrated contemporary Latin American artists.



Fernando Botero (Colombia, 1932 - Mónaco, 2023)
Horse with a bridle, 2009
Bronze
99.1 x 71.1 x 48.3 cm
39 x 28 x 19 in
Edition of 6 (#1/6)



Fernando Botero (Colombia, 1932 - Mónaco, 2023)
La cama, 1982
Signed and dated "Botero 82" on the lower right
Oil on canvas
166 x 115 cm
65 3/8 x 45 1/4 in



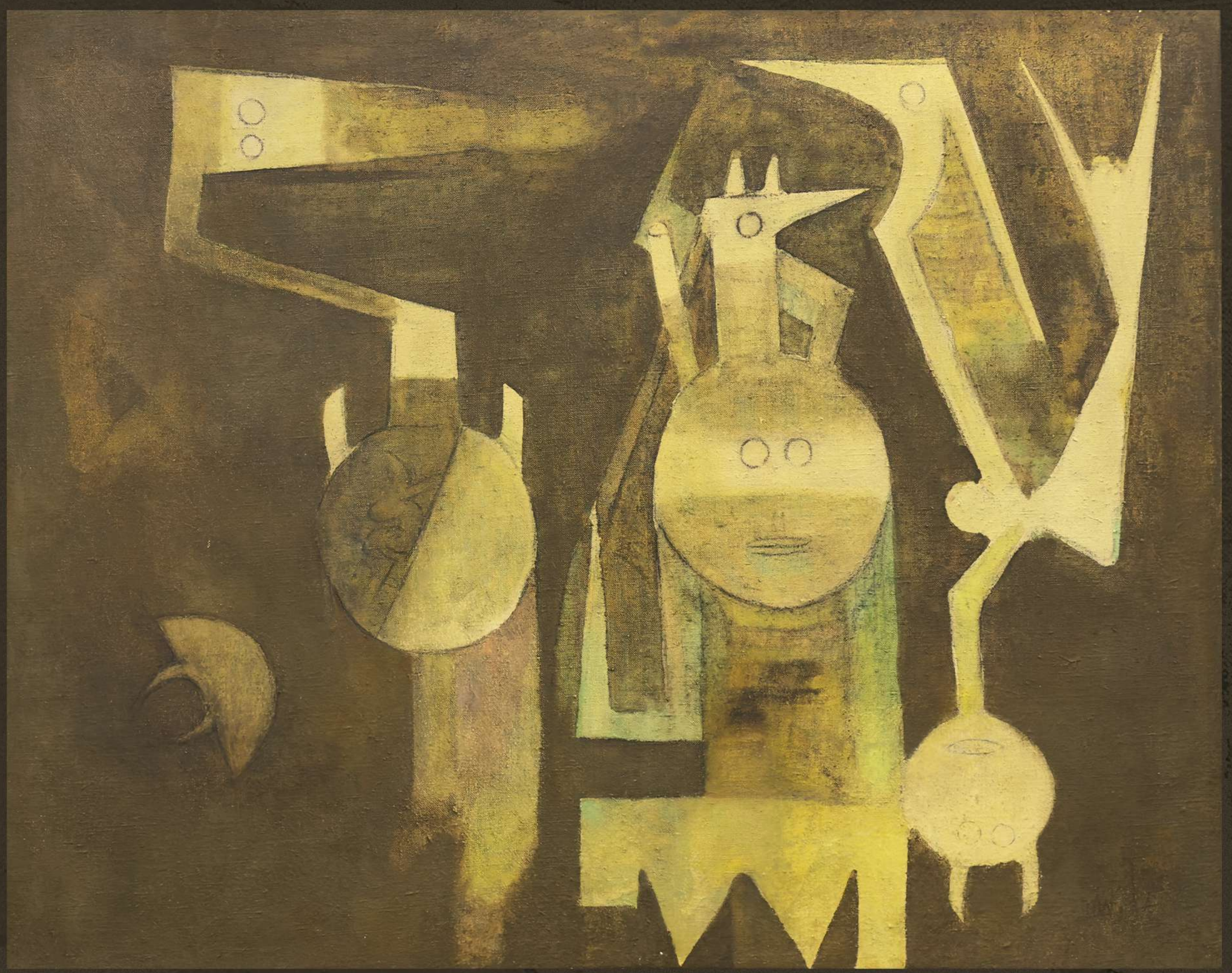
Fernando Botero (Colombia, 1932 - Mónaco, 2023)
El Cardenal, 1982
Firmado y fechado "Botero 82" en la parte inferior derecha
Watercolor on paper
186 x 108 cm
73 1/4 x 42 1/2 in



Fernando Botero (Colombia, 1932 - Mónaco, 2023)
Woman, 1993
Signed and dated 93 (lower right)
Charcoal, graphite and pastel on canvas
122.5 x 105 cm
48 1/4 x 41 3/8 in


Wifredo Lam

Wifredo Lam merged Afro-Cuban spirituality with Surrealism and Cubism to create a radical, singular visual language that challenged Western conventions while celebrating Caribbean identity.
Lam's work has been exhibited in Havana, Paris, and Barcelona, among other major cities, connecting the Caribbean to the global modernist movement and positioning him as a pivotal figure in 20th-century art.



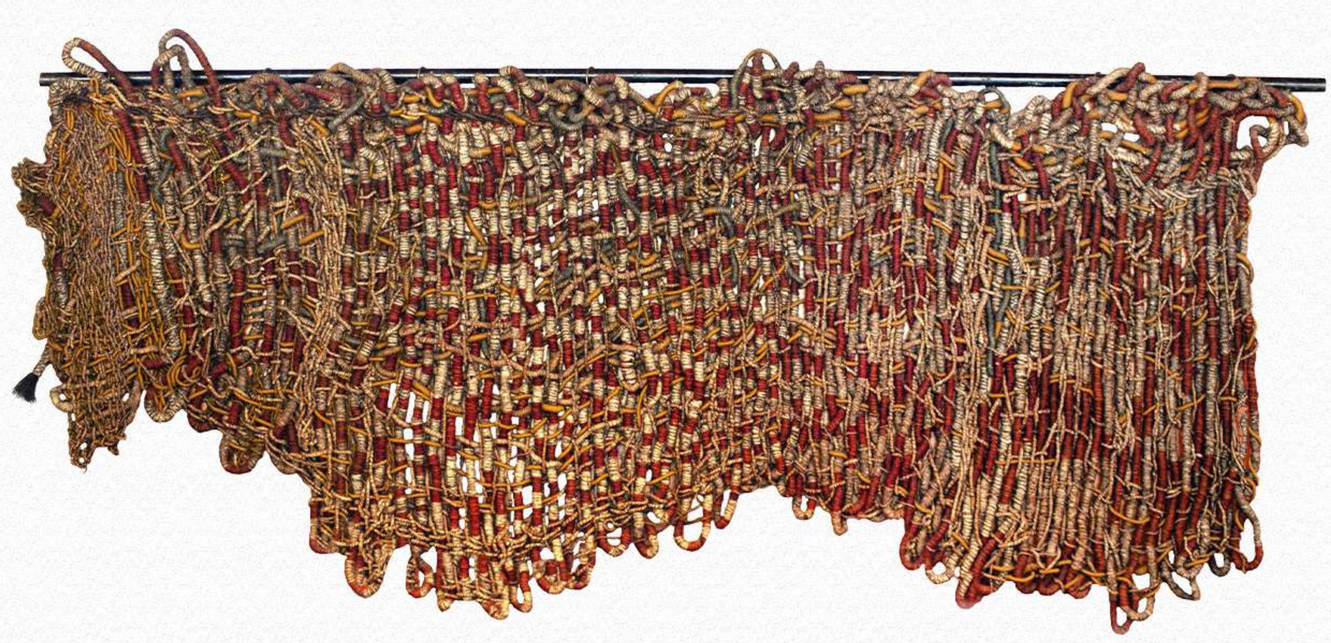
Wifredo Lam Lam, Wifredo
La reunión, VI, 1970
Firmado en la parte inferior derecha
Firmado y fechado al reverso
Oil on canvas
73 x 91.4 cm
28 3/4 x 36 in

Olga de Amaral

Olga de Amaral is a pioneering figure in contemporary fiber art, transforming traditional weaving through abstraction, experimentation, and the use of gold and gesso. Her work exists between sculpture, painting, and architecture.
Her pieces have been shown internationally, including Bogotá, Miami, and New York, and her practice has contributed significantly to the recognition of textile art in contemporary art circles.



Olga de Amaral (Colombia, 1932)
Estructura en rojo y azul, 1971
Wool and horsehair
530 x 160 cm
208 5/8 x 63 in



Olga de Amaral (Colombia, 1932)
Maraña gris, 1972
Wool and horsehair
130 x 300 cm
51 1/8 x 118 1/8 in

Oswaldo Guayasamín

Oswaldo Guayasamín is one of Latin America's most compelling voices, expressing human suffering, injustice, and resilience with extraordinary emotional intensity.
His work has been presented throughout Latin America and beyond, including Quito, Mexico City, and São Paulo, affirming his status as an artist deeply engaged with social and political realities.



Oswaldo Guayasamín (Ecuador, 1919 - USA, 1999)
Manos de un mendigo, 1970
Signed "Guayasamín" in the lower right
Oil on canvas
100 x 100 cm
39 3/8 x 39 3/8 in

Julio Larraz

Julio Larraz is celebrated for his technically masterful paintings that merge classical techniques with subtle political and social commentary, exploring power, wealth, and human isolation.
His work has been exhibited across the Americas and Europe, including Havana, Madrid, and Miami, earning him recognition as a key figure in contemporary Latin American figurative painting.



Julio Larraz (Cuba, b. 1944)
Ocean breeze, 2025
Oil on canvas
101 x 127 cm.
39 3/4 x 50 in.



Julio Larraz (Cuba, 1944)
The Lagoon, Isla Falconera, 2025
Oil on canvas
152 x 183 cm.
59 7/8 x 72 in.



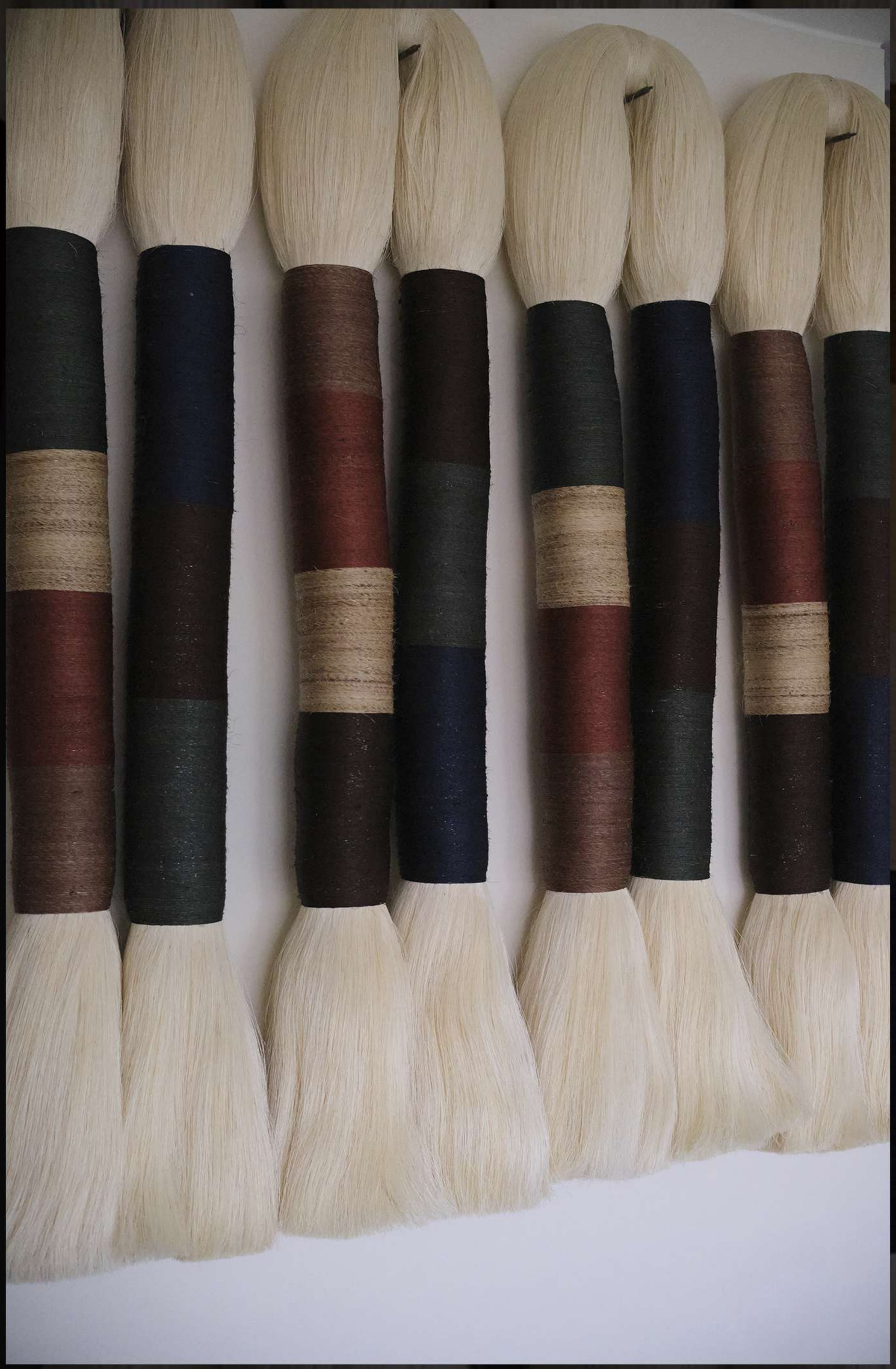
Julio Larraz (Cuba, b. 1944)
Maintenance, 2025
Oil on canvas
119.4 x 119.4 cm.
47 x 47 in.
(JLA0050)

Alejandra Aristizábal

Alejandra Aristizábal's practice centers on textile art, materiality, and the poetic possibilities of fiber. She reinterprets traditional techniques through a contemporary lens, highlighting process, time, and texture.
Her work has been presented internationally, including Bogotá, Miami, and Art Singapore, reflecting a growing global interest in contemporary textile art.



Alejandra Aristizabal (Manizales, Colombia - 1987)
Jardín Oculto
85 x 110 cm
Fique y estaño



Alejandra Aristizabal (Manizales, Colombia - 1987)
Raíz
110 x 108
Fique

Ariel Cabrera

Ariel Cabrera is known for his refined figurative paintings that reference classical European portraiture while incorporating contemporary subtlety and irony.
His work has been shown internationally, including Havana, Miami, and Madrid, positioning him as a significant voice in contemporary Cuban art with increasing recognition among global collectors.



Ariel Cabrera
Meeting in the woods, 2025
Signed and dated on the reverse
Oil on canvas
200 x 200 cm.
78 3/4 x 78 3/4 in.
(ACA0041)



Ariel Cabrera
Conversaciones en el trópico, 2025
Signed and dated on the reverse
Oil on canvas
213 x 157.5 cm.
83 7/8 x 62 in.
(ACA0040)

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